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FALL 1928

Phil Lutz Peony Farms BOONVILLE, INDIANA

Commercial Growers of

QUALITY PEONIES

FIFTY ACRES DEVOTED TO PEONIES
FARM LOCATED ONE MILE DUE SOUTH OF BOONVILLE
COURT HOUSE

FOONVILLE, IND., IS LOCATED ON HIGHWAYS Nos. 61 AND 62

We Are Members of American Peony Society and Commercial...
Peony and Iris Growers Association

WHOLESALE PRICE LIST ON APPLICATION

Prices F. O. B. Boonville, Ind., on strong three to five Eye Divisions, guaranteed true to name. Send us a list and number of varieties you are interested in, and we will quote vou close prices through special correspondence, in 100 and 1000 and larger lots.

We make special effort to supply the wholesale flower markets with flowers for delivery prior to Memorial Day. We invite you to visit our fields any time in May—about May 15th. We try to grow the finest flowers that reach the trade.

Peonies are easily grown and flowers easily produced. Plant roots with eyes one to two inches below surface and give them intensive cultivation in the spring. Peonies can be planted in the spring as well as in the fall and do as well, but must be dug in the fall while dormant for transplanting. Peonies are practically free of any disease.

The figures preceding varieties give the rating based on 10 as perfection, as voted by members of American Peony Society. Some without ratings are new and have never been rated. Some cut flower varieties are not rated but are recommended on account of their excellent cold storage keeping qualities.

NAME AND DESCRIPTION

	ting Price	Each
6.3	ACHILLE (Calot 1885).Light, flesh colored pink, changing to blush white; fine large blooms; profuse bloomer. Rose type; midseason. Resembles immense carnation	\$0.75
8.6	ALBERT CROUSSE (Crousse, 1893) Very fresh salmon pink, delicate color, large, compact, bomb shape, frag-	
7.1	rant, erect, medium height, late	
7.9	flower keeper. Early like Edulis Superba ALFRED DE MUSSET (Croisse, 1885). Rose type, mid- season. Flesh white. Slender stems	
	ASA GRAY (Crousse, 1886). Compact, flat, semi-double, pale lilac, sprinkled with minute dots of deeper shade. Midseason	
8.7	AVALANCHE (Crousse, 1886). Identical to Albatre. Crown type; midseason. Pure white with light cream colored center, occasionally flecked crimson. Large convex bloom, very compact. Erect. Medium height	\$1.00
9.0	BARONESS SCHROEDER (Kelway). Immense globular flowers, white guard petals, and a soft, baby pink center becoming pure white. Stems very strong and rather light green foliage	\$2.00
7.1	CANDIDISSIMA (Calot, 1856). Rose type; early. Guard petals creamy white; center sulphur yellow. Strong grower	\$1.00
7.8	CHARLES McKELLIP (Brand). Large, loosely built, semi- rose deep red. Beautiful in bud. Beautiful perfect red.	\$2.00
8.4	CHESTINE GOWDY (Brand). · Pink; striking specimen of cone-shaped peony. Broad outer petals are silvery pink. Wonderful variety which we recommend	\$2.00
8.1	COURONNE D'OR (Calot 1873). Semi-rose type; late mid- season. Pure snow white, reflecting golden stamens through the petals, slightly flecked crimson. Large size, perfect form, and slightly fragrant. Nearly erect, medium height	\$0.75
7.6	DELICATISSIMA. Delicate pink. Flowers borne in great profusion on erect, medium length stems. Good commercial cut flower pink	\$1.00
7.6	B DOCTEUR BOISDUVAL (Guerin, 1850). Rose type; mid- season. Large dark red. Compares wiith Felix Crousse but is darker red	\$2.00
	7 DORCHESTER (Richardson, 1870) Rose type; late. Hydrangea pink of most delicate coloring. Fragrant, very full and perfect form. Stems slender. Good bloomer when well established. Desirable for its lateness	\$1.00
ε.1	DUCHESSE DE NEMOURS (Calot 1856). Sulphur-white with a greenish reflex that lights up the entire blossom, whiich gradually changes to a pure white. Crown type; blooms early, following Festiva Maxima by a few days. Especially beautiful when half open	
7.6	EDULIS SUPERBA (Lemoine, 1824). Crown type. Our earliest Chinensis peony. This is our favorite among the cheaper varieties, because it is our earliest and it is a good one. We have ten acres of this variety alone, and recommend it. It is a most beautiful, bright, clear, dark pink. Strong and a good grower.	\$0.50

Rating Price Each

Tracking .
8.4 FELIX CROUSSE (Crousse, 1881). Rose type. Midseason. Bright ruby red of even shade. Slightly fragrant, globular, compact. Strong; tall grower. Spreading habit. Recommended \$0.75
9.3 FESTIVA MAXIMA (Miellez, 1851). Rose type; early. Some believe finest white and some finest peony in existence. Truly wonderful. We have five acres of this peony, which is our choice early white peony for the flower markets. Produced in enormous quantities for commercial markets but continues in big demand, and by commercial growers is regarded most profitable varieity\$0.50
FONTENELLE (Rosefield). Semi-rose type; early. Clear, brilliant crimson of even shade. Not as large as famous Karl Rosefield but earlier and almost as fine a color. Strong, erect grower. Medium to tall in height
7.5 FLORAL TREASURE (Rosefield, 1900). Sometimes known as Delicatissima. Rose type; early. Very large, clear, even pink, shading liighter at center. Favorite in Chicago market for cut flower. Always in demand
FRAGRANS (Sir Joseph Banks, 1805). Bomb type; very late; compact; full flowers; color solferino red with slight silvery reflex; strong, vigorous grower. Peony said to do well further south and further north than any other\$0.50
7.3 GOLDEN HARVEST (Rosefield, 1900). Bomb type; mid- season. Pale pink and creamy white with apricot and sal- mon intermixed. Fragrant, globular, medium compact\$0.50
GIANT (Kelway). Rose type; mid-season. Deep pink. Very large, compact flower. Strong; nearly erect. Medium height
8.8 GRANDIFLORA (Richardson, 1883). Rose type; very late. Color bright sea-shell pink overlaid with delicate lilac and salmon pink\$2.00
HARRY L. RICHARDSON (Rosefield, 1925). Clear, deep, bright red or crimson. Full rose-type. Perfect in form. Possesses an unusually sweet rose fragrance seldom met with in red peonies. Very late; blooming at the same time as Rubra Superba but unlike Rubra Superba this variety is free blooming, opening its flowers in perfect shape. Fills a long-felt need for a free-blooming, late red peony. A new variety
7.7 H. F. REDDICK (Brand). Red. One of best dark reds. Comes mid-season. Flowers are large semi-rose
HUMEI CARNEA (Guerin, 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; color distinct and attractive \$1.00
5.7 HUMEI. Late, large, pink. Too heavy for cut flower variety, but good landscape peony
7.9 JEANNE D'ARC (Calot, 1858). Crown type; midseason. Soft pink intermingled with sulphur white and rose\$1.00
8.9 JUBILEE (Pleas, 1908). Extremely large flat flowers of ivory white; petals long and narrow and arranged loosely, giving a feathery effect. Stems long but weak

Rating Price	Each
8.8 KARL ROSEFIELD (Rosefield, 1908). Rose type; early midseason. Dark velvety crimson, clear and brilliant, without a trace of purple. Large size. Strong plant.	
Grows erect, produces wonderful flowers profusely. This we believe is our best red, and is rapidly winning favor of	
peony enthusiasts. Always priize winner	\$1.50
8.1 LADY ALEXANDRIA DUFF (Kelway, 1902). Delicate pale pink fading to white. Very large cup-shaped flower. Main flowers rose type with wide imbricated petals; blos-	
soms from side buds often semi-double	\$5.00
LADY LENORA BRAMWELL (Verdier). Early midseason. Color delicate silvery rose, with light pink center. We like this peony for cut flowers	\$1.00
8.8 LAURA DESSERT (Dessert, 1913). Cream white guard	
petals with bright canary yellow center. Classed as a rose type but is near the bomb type. Nearest approach	
to a yellow peony	\$8.00
8.1 LIVINGSTONE (Crousse, 1879). Rose type, late. Soft pink	
of medium shade, with silver tip and flecked crimson. Slightly fragrant. Large; sure bloomer. Erect grower	\$1.00
9.9 LE CYGNE (Lemoine, 1907) ("The Swan"). Highest scored peony in existence by the American Peony Society. Won-	
derful, purest white, embodying grace and beauty of the	
highest degree. Perfect rose type, large and globular,	
with broad, imbricated petals symmetrically arranged, that grow shorter toward the center. The color is creamy	
white with greenish luminosity at the heart, changing to	
pure white. Midseason. Fragrant. Most wonderful peony and only a point short of perfection	10.00
9.0 LONGFELLOW (Brand, 1907). Bright, deep cherry crim	10.00
son. Golden stamens surround center petals. Good	
bloomer. Its habit is erect, its color vivid and enjoys a	
long season. Striking for landscape and it is found in the winning show classes as often as any peony	\$5.00
8.6 MADAME AUGUSTE DESSERT (Dessert, 1889). Large	.φο.σο
imbricated cup shaped flower of perfect form, glossy pink,	
tinged clear carmine, center flecked with crimson	.\$2.50
7.3 MADAME BUCQUET (Dessert, 1888). Rose type; early. Very pretty bud and flower. Velvety crimson, almost	
black. Very rich, brilliant and attractive	\$1.00
7.8 MADAME BOULANGER (Crousse, 1886). Rose type.	
Late midseason. Color glossy tender rose, shading to	
soft heliotrope, bordered with silvery flesh. Beautiful peony. Large bloom	\$1.00
8.1 MADAME CALOT (Mielles, 1856). Rose type; very early.	7
Hydrangea pink. Counted as early sure bloomer, and	
many believe produces more flowers than any other peony.	00.00
Blooms with Edulis Superba	.\$2.00
7.9 MADAME DUCEL (Mechin, 1880). Bomb type. Early mid-season. A large, beautiful pink, much like Mons.	
Jules Eliie, wonderful pink. Silvery-lilac pink or mauve	
rose. Recommended	.\$1.50
7.9 MADAME DE VERNEVILLE (Crousse, 1885). Very large,	
finely formed anemone shaped flower. Guard petals rose	
white with carmine touches. Stems long and strong. Ideal cut flower	.\$0.50
8.5 MADAME EMILE GALLE (Crousse, 1881). Large, com-	
pact, cup shaped, late, imbricated flower, soft shell pink,	
shaded with lilac and cream. Medium tall, strong, free bloomer	\$1.00



Rating Price	Each
7.9 MADAME GEISSLER (Crousse, 1881). Rose type; mid- season. Gigantic bloom. Color glossy pink	\$1.00
7.3 MADAME MECHIN (Mechin, 1880). Semi-rose type; early. Deep crimson garnet	\$0.50
8.2 MARCELLE DESSERT/ (Dessert, 1899). Crown type; early. Milk white, center flecked crimson. Large, me- dium compact	
7.5 MARECHAL VALIANT (Calot, 1867). Rose type; late. Prize winner at Chicago Show in 1905. Known for its size, being probably largest red grown	
8.3 MARIE LEMOINE (Calot, 1864). Rose type; late. Calot's masterpiece. Flowers large, measuring eight to ten inches. Creamy white, with occasional carmine tip. Fragrant; very erect	\$1.50
8.7 MARY BRAND (Brand, 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. Large flower, semi-rose type. Midseason	
MEDIA (Kelway). Rose type; early mid-season. Deep pink	.φ2.υυ
of perfect form. Very large and full. This variety is so very double that the center is hard until it reaches the full bloom stage. Strong grower but of graceful spread-	
ing habit. Medium height	\$2.50
Very brilliant crimson; full double flowers on stiff, wiry stems	¢1 00
7.8 MODESTE GUERIN (Guerin, 1854). Bomb type; early midseason. Very dark, bright pink tinged carmine. Large, compact flower, sweetly perfumed. Strong	
grower. Spreads MONSIEUR DACHUTRE (Kelway). Midseason. Soft pink of medium shade, splashed with a darker shade throughout the bloom. Very large, compact bloom, having a high crown resembling the Marcelle Dessert peony. Strong, nearly erect grower	
8.3 MONSIEUR DU PONT (Calot, 1872). White, An immense, perfectly formed cup shaped flower opening flat when in full bloom. Glistening ivory white, center petals bordered with lively carmine. Golden stamens mingled with petals throughout the flower. Prolific bloomer	
7.7 MONS. KRELAGE (Crousse, 1883). Deep currant red, a color unequalled by any other peony. Distinct and striking. Semi-rose type of perfect form. Late midseason. We have never been able to supply the cut flower demand	
9.2 MONS. JULES ELIE (Crousse, 1888). Bomb type. Early midseason. We regard this one of our most wonderful peonies. Comes early. An ideal glossy lilac pink, shad-	\$1.50
ing to deeper rose. Many claim it largest peony. We can't supply our demand for flowers or roots	\$1.50
7.4 PRINCESS BEATRICE (Kelway, 1886). Crown type; midseason. Large flower. Guards delicate lilac pink. Color creamv-white with shades of amber. Crown of brilliant seashell pink, with extreme center flecked crimson. Free	\$1.00

	Rating	Each
	7.5 PRINCE OF DARKNESS (Brand). Rich dark maroon peony of typical semi-rose type. Excellent for landscape and cutting	@1 00
		.φ1.00
	6.8 QUEEN VIOTORIA (Eug. Hort. 1830). Bomb type; early	
	midseason. One of our best commercial writes. Small	
	nower put good keeper, and well regarded in commercial	
	markets	\$0.50
	7.9 RACHEL (Terry). Flowers medium size, semi-rose in	
	type. Single blossom on stem making it good commer-	
	cial cut flower; red	.\$1.00
	8.7 REINE HORTENSE (Calot, 1858). Beautiful uniform light	
	pink, center flecked crimson. Fragrant, semi-rose type.	
	We have a big stock of this peony, sometimes called	
	President Tatt. Midseason bloomer. Always in the	A 2 W 2
	winning classes	.\$2.50
	8.8 RICHARD CARVEL (Brand, 1913). Bomb type. Earliest	Φ F 00
	red. Dark red. Large and globular	.\$5.00
	9.0 ROSA BONHEUR (Dessert). Large flat rose type, with	
	imbricated petals. Light violet rose with guard petals	
	flecked crimson. Midseason. An erect, medium strong	
	grower. Very fine	.\$7.00
	ROSE HERE (Brand, 1907). Dark rose, solid color, seed pods	
	given, tipped white, two rows guard petals, wide and nar-	
	row petals in center, a white stripe running through cen-	0 1 0 0
	ter of petals. Fragrant and sweet. Medium early	.\$1.00
-	7.2 RUBRA SUPERBA (Richardson, 1871). Large, compact	
	rose type. Deep crimson. Medium grower and shy	
	bloomer until plant is well established. Good late crim-	01.00
	9.0 SARAH BERNHARDT (Lemoine, 1906). Clear, deep apple	\$1.00
	blossom pink wiith silver tipped petals. Very strong	
	grower, bearing large, beautiful flowers in clusters.	
	Fragrant, late midseason. One of finest pinks for all	
	purposes. We have a good stock and are glad to recom-	
	mend this peony	\$2.50
	7.6 SOUVENIR DE L'EXPOSITION UNIVERSALLE (Calot,	φ2.00
	1867). Rose type; midseason. Brilliant, clear, deep pink,	
	with slight silvery reflex, uniform color, very sweet and	
	fragrant. Very double, large and showy bloom of fine	
	form. Strong, graceful grower of spreading habit. Me-	
	dium height	\$1.00
	9.4 TOURANGELLE (Dessert, 1910). Rose type, late midsea-	
	son. Awarded prize as finest single specimen peony at	
	National Show in June, 1927	. \$5.00
	9.8 THERESE (Dessert, 1904). Midseason; second only to Le	
	Cygne (score 9.9). World's finest pink. Soft shell pink	
	with light center, vigorous and free blooming. Immense	
	flower of true rose type. We have a good supply of this	
	wonderful peony, which is beyond description	. \$4.00
	7.1 UMBELLATA ROSEA (Dessert, 1895). Rose type. Violet	
	rose. Very early, coming along with Edulis Superba.	
	Very strong, upright grower and free bloomer	. \$1.00
	8.3 VENUS (Kelwav, 1888). Midseason crown type. Delicate	
	shell nink. Good cut flower	. \$1.00
	9.2 WALTER FAXON (Richardson, 1904). Semi-rose type.	
	Midseason delicate bright rose-colored flower. Tall, free	
	bloomer. Good show flower	. \$5.00
	7.9 WM. PENN (Brand). Pink. Gigantic bloom and strong	
	stem requires support. Light rose color. Lavish bloomer	
	with sweet perfume	. \$1.00

